

The Peace of Wild Things Formative Assessment 2

Adapted writing frame

In (title of work) “ _____,” (name of writer) _____
shows readers that we can learn (what?) _____
_____ from the nature. For example, (he/she) _____ reveals this lesson when
(he/she) _____ writes, (quoted example) “ _____”
_____”
Here, we can see that (he/she) _____ wants us to know that (what does the writer want us
to learn from nature in this work?) _____

This (poem/story/article) _____ teaches us a valuable lesson about (what?) _____

Sample Paragraph

In the poem, “Afternoon on a Hill,” Edna St. Vincent Millay shows readers that we can learn about simple pleasures from nature. For example, she reveals this lesson when she writes, “I will touch a hundred flower/And not pick one.” Here, she wants us to know that she gets so much joy from being in nature. She says that she doesn’t even have to pick a flower to be happy. She can touch them and enjoy them without taking one home with her. This poem teaches us a valuable lesson about the natural things that bring us joy.