

The Peace of Wild Things, Formative Assessment #2

Directions: These past two weeks, we have begun to explore how the natural world may offer lessons in life, death, beauty, and truth. We have looked at several authors whose works reveal these kinds of lessons.

In addition, we have studied how writers—poets especially—often show more than they tell. That is, they use strong imagery, appealing to their readers’ senses. Many contemporary writers rely heavily on imagery to reveal their intended meaning. We saw this when we read and discussed James Wright’s poem, “A Blessing.”

To demonstrate your understanding of these key ideas, you will draft a paragraph in which you respond to the following prompt:

This week, we have explored the types of lessons that the natural world may offer. Using one of the texts we have read this week, write a paragraph in which you identify the intended lesson in this text and support this with strong, relevant text evidence and explanation.

Please consider *quote at least one piece* of the strongest text evidence and be sure to explain *how* this evidence supports your topic sentence.

You may use the following paragraph frame to help you draft your paragraph.

_____ (**topic sentence:** In on clear, complete sentence, identify the *intended lesson* or meaning of the text)_____.

____ (**strong supporting evidence:** Quote directly from the text; be sure to use quotation marks.)

_____ (**explanation:** In several sentences, justify how this evidence supports your topic sentence) _____

_____ (**closing sentence:** Restate your topic sentence here.)_____.

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